

"HARVEST WALTZ"

By: Bruce & Shirley Johnson of Santa Barbara, Calif.

POSITION: Intro: Open-facing, M's back to COH. RECORD: MacGregor 5001A
Dance: Bfly, M's back to COH. (Allegheny Moon)

FOOTWORK: Opposite, directions for M. (Except as noted)

INTRO:

Meas. WAIT, 2,3; WAIT, 2,3; APART, POINT, -; TOG(to BFLY), TCH, -;
1-4

DANCE:

- 1-4 BAL FWD, PT, -; BWD(to BFLY), TCH, -; BAL FWD, PT, -; BWD(to BFLY), TCH, -;
- 1 Releasing leading hands & swinging trailing hands thru
Bal Fwd L LOD, Point R twd LOD, Hold 1 ct;
- 2 Bal Bwd R turning to face ptrn & Wall in Bfly pos., Tch L, Hold 1 ct;
- 3&4 Repeat measures 1 thru 2 of DANCE
- 5-8 WALTZ AWAY, 2,3; WALTZ TOG, 2,3 (to BFLY); SOLO TURN, 2,3; ON ARND, 2,3;
- 5 Retaining joined trailing hands Waltz LOD Fwd & Away(L, Side R,
Close L) ending in a partially Bk-to-Bk position;
- 6 Waltz Fwd LOD(turning in) R, Side L(to Bfly), Close R;
- 7 Releasing hands ptrns do a Solo Waltz Turn(M LF & W RF) progressing
LOD turning $\frac{1}{4}$ to face LOD L, turning $\frac{1}{4}$ (to a Bk-to-Bk pos.) R,
Close L;
- 8 Progress LOD & continue turning(M LF & W RF) $\frac{1}{4}$ Bkup turn to face
RLOD R, $\frac{1}{4}$ turn to face ptrn L, Close R(Bfly M facing Wall);
- 9-16 Repeat meas. 1 thru 8 above except end in Closed pos. M facing
Wall
- 17-20 BAL BWD, -,-; MANUV, 2,3; TURN RIGHT, 2,3 (to LOD); ON ARND, 2,3, (to WALL);
- 17 M Balances(or dips) Bwd twd COH L, and Holds for 2 cts, -;
- 18 While turning $\frac{1}{4}$ RF step Fwd R, Side L, Close R to end facing RLOD;
- 19 While turning $\frac{1}{2}$ RF & progressing LOD step Bwd L, Side R, Close L;
- 20 Continuing the turn $\frac{1}{4}$ RF step Fwd R, Side L, Close R to end M
fcg Wall;
- 21-24 Repeat measures 17 thru 20
- 25-28 VINE, 2,3; W TWINKLE, 2,3 (to BJO); W TWINKLE, 2,3 (to SEMI); MANUV, 2,3;
- 25 Vine down LOD Side L, Behind R(W XIB), Side(to Semi fcg LOD) L;
- 26 M steps Fwd LOD R, Points L Fwd twd LOD, Holds 1 ct; (W steps
Thru twd LOD L, turns LF while stepping R, & L to end in Bjo;)
- 27 M steps Bwd RLOD L, Points R Bwd twd RLOD, Holds 1 ct; (W steps
Fwd twd RLOD R, turns RF while stepping L & R to end in Semi
fcg LOD;)
- 28 M steps Thru twd LOD R, steps in frnt of W to Closed pos fcg
RLOD L, Close R; (W steps Thru twd LOD L, Tch R in Closed pos..
Holds 1 ct;)
- 29-32 TRN RIGHT, 2,3; ON ARND, 2,3 (to WALL); TWIRL-VINE, 2,3; FWD(to OP), TCH, -;
- 29&30 Repeat measures 19 thru 20
- 31 M steps Side L, Behind R, Side L; (W Twirls RF under M's L hand & W's
R hand stepping R, L, R changing holds to M's R & W's L hand on ct3;)
- 32 Step twd LOD & into Open pos. facing LOD R, Tch L, Hold 1 ct;

SEQUENCE: INTRO-DANCE-DANCE (Replace Measures 31 & 32 2nd time through
31 & 32 with (W) TWIRL, 2 (to FACE), APT; ACKN, -,-; changing hand holds on
(2nd cnt 3 of meas. 31 to M's R & W's L & on cnt 1 of meas. 32 Pt
time) Fwd M's R & W's L).